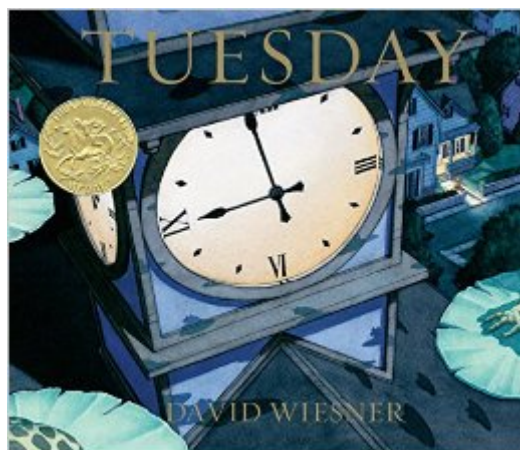


The book was found

Tuesday



Synopsis

A Caldecott classic celebrating twenty years in print. David Wiesner received the 1991 Caldecott Medal for *Tuesday*. In the years that followed, he went on to receive two more Caldecotts, and *Tuesday* went on to sell half a million copies in the United States and to be published in a dozen foreign countries. Now, with remarkable advances in the technology of color reproduction, the original artwork for *Tuesday* is being reproduced anew, for an edition even more faithful to the palette and texture of David Wiesner's watercolor paintings. The whimsical account of a *Tuesday* when frogs were airborne on their lily pads will continue to enchant readers of all ages.

Book Information

Paperback: 32 pages

Publisher: HMH Books for Young Readers; Reprint edition (September 27, 2011)

Language: English

ISBN-10: 0395870828

ISBN-13: 978-0395870822

Product Dimensions: 10.5 x 0.1 x 9 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (206 customer reviews)

Best Sellers Rank: #10,570 in Books (See Top 100 in Books) #12 in [Books > Children's Books > Animals > Frogs & Toads](#) #113 in [Books > Children's Books > Education & Reference > Science Studies > Nature](#) #215 in [Books > Children's Books > Science, Nature & How It Works](#)

Age Range: 4 - 7 years

Grade Level: Preschool - 3

Customer Reviews

We've all heard the stories of the skies, for whatever reason, raining frogs on innocent town travelers. This natural occurrence of the wild is one of the great weirdnesses of life. So how much odder is it, really, to consider frogs flying? They have all the self-possession required of such a task. Frogs are a uniquely calm species. Confident even. In Dave Wiesner's essentially wordless book "*Tuesday*", amphibian folk are given the unexplained power of floatation. In his tale, Wiesner considers what exactly frogs would do with the gift of flying if it was granted them. One of the best pictures in this book is on one of the first pages. There, a turtle cowers into its shell as black eyed pupil-less frogs rise on their lily pads out of the water. The frogs descend, so to speak, on a nearby suburb, and proceed to wreak some minor havok. They disturb a man pausing to eat a late night

sandwich. They disturb laundry and enter old ladies' homes to watch a little telly. And they take a great amount of pleasure in scaring a dog that would undoubtedly eat them if it had the chance. As the book ends, the frogs are relieved of their otherworldly powers and hop back to the swamps, leaving only their lily pads behind them. The next Tuesday, at the same time, we're given a hint of how a more porcine animal will handle flight. Wiesner is a genius at the visual gag. His illustrations are simple watercolors, well-detailed and in-depth. Wiesner knows when to give an animal human expressions and when to leave it looking particularly froggy. He gets every single one of those frogs' spots down, and can manipulate his illustrations in such a way that you never doubt for a moment the ridiculous things you're seeing. To top it all off, the man's a master at conveying light. I'm particularly attached to a scene of flying frogs watching t.v., a wary cat crouching in the background. The old lady asleep in the chair is wearing glasses that are reflecting the light of the television perfectly. On top of that, this is exactly what a room lit only by a single screen looks like. Wiesner's details are marvelous. Make sure to notice the frog appreciatively eyeing the old lady's painting of the forest. There aren't that many wordless picture books out there these days though Wiesner has made a name for himself by specializing in this area. After reading "Tuesday", you can understand why he deserves this honor. Both witty and perverse, this author/illustrator lets you see into worlds you never could have imagined existed before he came up with them. You'll be thankful that he did.

In the inside of the cover, Wiesner claims these events actually happened one Tuesday and... "all those in doubt are reminded that there is always another Tuesday." Beginning at 8:00pm, we see a three-part picture of a pond that changes perspective to focus on an alarmed turtle. Frogs on lily pads have taken flight and begin to chase after birds, intimidate a dog and confuse a man eating midnight snack. As morning approaches, the frogs return to their pond, leaving their lily pads and the curious detectives behind. The story ends with the words, "next Tuesday" and the shadow of a flying pig. I've used this book in primary classrooms. It is a very cute story with only a few words. It also provides a wonderful opportunity for children to tell or write their own words. This enables students who cannot read yet to engage in a literate activity. Why 5 stars?: This book tells a cute fantasy story with very few words. It lends itself to having children make up their own text, which will support their emerging literacy skills. The illustrations are incredibly lifelike and it is no wonder it won a Caldecott.

I discovered this classic over a decade ago when working on my Master's. One of my required classes was a course in children's literature and it turned out to be my favorite. Having long been an avid reader, I was reintroduced to forgotten pleasures and presented with new (at that time) works

that were totally fascinating. "Tuesday" is in the latter category. It is short on prose but makes up for it with engrossing illustrations. The minimum of words allows the "reader" to create a different script with each visit. My three-year-old niece "eats" the book up every time that either her mom, her grandfather, or even her dotting uncle takes a shine to pull it off the shelf and share it with her. Our respective interpretations of the pictures are limitless, making this a book that will live long after others have faded into obscurity. Even the book's end allows the child to ponder the events of "Wednesday" and even hypothesize about the events of subsequent days. Any book that plays on a child's natural tendency to dream is a winner.

Leaping lizards! No, it's flying frogs! One evening frogs begin to fly and experience the nighttime from a different perspective. Caught up in the adventure, the frogs startle people and chase animals until their power to fly disappears in the morning. Wiesner's extraordinary illustrations tell a story which words could not do justice. He develops the tale of the frogs in detail through pictures. Upon reading Tuesday, it will likely become one of your favorite books, whether you are a child or an adult.

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